

The First Noel #213

with enhanced piano accompaniment - and instrumental countermelody

Jubilantly

Text and music: Traditional English carol, ca. 17th century

Instr.

Optional instrumental accompaniment - suggested for verse 2

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

5

The —

The musical score is written for three parts: Instrumental (Instr.), Piano 1, and SATB. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains five measures. The Instrumental part has a whole rest in the first four measures and a half note in the fifth. Piano 1 and SATB parts have full accompaniment throughout. The second system also contains five measures. The Instrumental part has a whole rest in the first four measures and a half note in the fifth. Piano 1 and SATB parts have full accompaniment throughout. The SATB part has a vocal line with a long note in the fifth measure of the second system, labeled 'The —'.

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The First Noel #213

9

Pno. 1

SATB

first look - No ed - el up the an - gel did a say star Was to
Shin - ing

13

Pno. 1

SATB

cer - tain poor the shep - herds in be - fields as they lay, In
in the East in be - yond them far, And

The First Noel #213

17

Pno. 1

SATB

fields _____ where _____ they earth lay _____ keep - ing their sheep On a
to _____ the _____ it _____ gave _____ great light, And _____

21

Pno. 1

SATB

cold so win - ter's night that was day so and deep. No -
it con - tin - ued both

The First Noel #213

The musical score is for the hymn "The First Noel #213". It consists of two systems of music. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The score is written for Piano 1 (Pno. 1) and a SATB choir. The key signature is one sharp (F#), and the time signature is 4/4. The SATB part includes lyrics in both systems. The first system of lyrics is "el, No - el, No - el, No - el!". The second system of lyrics is "Born is the King of Is - ra - el! They - el!". The Piano 1 part features a melody in the right hand and a bass line in the left hand. The SATB part features a melody in the soprano part and a bass line in the bass part. The score includes repeat signs and first/second endings for the final two measures of each system.

25

Pno. 1

SATB

el, No - el, No - el, No - el!

29

Pno. 1

SATB

Born is the King of Is - ra - el! They - el!

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